

Call to Artists

City of Santa Fe Arts Commission
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Santa Fe, NM 87504-0909
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Deadline is Thursday, April 21, 2005



Call to Artists Consulting Artist

Description

The City of Santa Fe Arts Commission seeks to contract with an artist or team of artists to provide design services in conjunction with various city engineering projects. (Possible projects include the Camino Alire Bridge, Rodeo Road traffic safety improvements and traffic circles.) The selected artist(s) will serve as an on-call consultant, working with city staff and consulting engineers as a member of a design team.

Working as a member of the team, the artist(s) will provide artistic/aesthetic input into the design of the project. This input may include offering design elements to be incorporated into the project, identifying aesthetic goals and providing suggestions for meeting those goals, and/or identifying opportunities for site specific artworks to be commissioned. (For example, for a bridge project the artist might provide a design that appears in the concrete of the bridge structure, help determine colors and materials, or work with the project engineer on the form of the bridge.)

Artists working in media of all kinds are encouraged to apply.

Artist design fees will be paid on an hourly basis by project. The amount paid per project will vary and is likely to be \$5,000 to \$15,000 per project. (The total contract amount paid to any artist or artist team for all projects will not exceed \$20,000, inclusive of gross receipts tax.)

Scope of Work

The selected artist(s) will receive a professional services contract for design services, as required. Specific work will include all or some of the following tasks:

- Working collaboratively as a member of the design team;
- Gathering relevant information about the physical, social and cultural context of the project from city staff, consultants and community members;
- Identifying artistic/aesthetic opportunities in the project;
- Offering specific design elements for incorporation in the project;
- Identifying opportunities for site specific commissions;
- Researching and recommending materials/methods for enhancing the artistic/aesthetic qualities of the project;
- Attending community meetings, project meetings, site visits and presentations;
- Providing written and graphic documentation of suggested design elements;
- Providing written project descriptions for possible commissions to be used in calls for entries

Please note that this contract is for design services only. Fabrication and installation of the resulting works of art are not included in this contract and may become part of the project budget or a separate commission.

Eligibility/Desired Qualifications

This project is open to all artists. Ideally, the artist will have knowledge, skills and experience working as a member of a design team; an understanding of construction methods, schedules and budgets; and the ability to read engineering and construction documents. It is required that the artist selected have the ability to communicate ideas in written, oral and graphic formats; and ability to communicate and work with members of the community.

The selected artist(s) must attend relevant design team meetings, site visits, presentations to the neighborhood, etc. Artists living outside the greater Santa Fe area should consider the mileage and travel time required. Please note that mileage and per diem will not be paid. The time commitment required of the artist(s) will vary depending upon the project.

Selection Process

The jury for this project will consist of the members of the Art in Public Places Committee and representatives from the City of Santa Fe Public Works Department.

All submissions will be reviewed based on the following criteria:

- 60% Artistic qualifications as demonstrated by slides of artworks completed within the past ten (10) years.
- 20% Collaborative project experience (possibly involving work with architects, engineers and designers) as demonstrated by projects completed within the past ten (10) years.
- 20% Ability to communicate, work with and involve project stakeholders including members of the design team, city agencies and neighborhood/community groups.

Based on the above criteria, the jury will select one to three finalists. The jury may interview the top three rated artists; however, contracts may be awarded without interviews. The City reserves the right to change the number of artists interviewed. The evaluation criteria listed above will be used to determine the interview scores.

How to Apply

To be considered for this opportunity, please submit the following items by the deadline:

- ☐ One page letter of interest describing design team or other collaborative project experience and your interest in being a consulting artist.
- ☐ Current resume, including the name, telephone number, email address and mailing address of three references. (Please do not use members of the selection jury as references.)
- ☐ Fifteen (15) slides documenting work completed within the last ten (10) years.
- ☐ Proposed hourly rates.
- ☐ Slide key (form provided).
- ☐ Self addressed stamped envelope for the return of your slides.

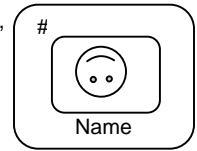
The selection of an artist(s) for this project will be based on their qualifications; therefore, no proposals are requested.

Deadline

Submissions must be received by **Thursday, April 21, 2005 at 5:00 p.m.** in the Arts Commission office, 120 S. Federal Place, Room 314. Submissions may be hand delivered. Please note this is not a postmark deadline.

The purpose of the Art in Public Places Program is to create sites of community significance, encourage private and public awareness of and interest in the visual arts, increase employment opportunities in the arts, and encourage art as an integral part of local architecture. Art in Public Places Committee members are Jon Dick (Chair), John Boyce, Cynthia Graves, Eric Griego, Carla Sanders-Pope and Hollis Walker

For proper projection,
the image should be
upside down.



Slide Key

Artist: _____

1. Title: _____

Medium: _____ Value: _____ Dimensions: _____

Description: _____

2. Title: _____

Medium: _____ Value: _____ Dimensions: _____

Description: _____

3. Title: _____

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